

»ErasMUSica«

GLASBA OHRANJA IN BOGATI VEZI



DAJTE, DAJTE

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za mešano zasedbo

2 violini, violončelo, 2 klarineta, bas klarinet,
evfonij, 2 trobenti, tolkala in vokal

Dajte, dajte

ljudska

Presto

The musical score is for the piece 'Dajte, dajte' and is marked 'Presto'. It features the following parts:

- Klarinet v B \flat 1**: Starts with a melodic line in the first measure, marked *f*.
- Klarinet v B \flat 2**: Enters in the second measure with a melodic line, marked *f*.
- Bas klarinet v B \flat** : Enters in the second measure with a melodic line, marked *f*.
- Trobenta v B \flat 1**: Enters in the second measure with a melodic line, marked *f*.
- Trobenta v B \flat 2**: Enters in the second measure with a melodic line, marked *f*.
- Evfonij**: Enters in the second measure with a melodic line, marked *f*.
- Tolkala (1)**: Plays a rhythmic pattern of eighth notes throughout the piece, marked *mf*.
- Glas**: Remains silent throughout the piece.
- Zbor**: Remains silent throughout the piece.
- Violina 1**: Enters in the second measure with a melodic line, marked *mf*.
- Violina 2**: Enters in the second measure with a melodic line, marked *mf*.
- Violončelo**: Enters in the first measure with a melodic line, marked *f*.

The score is written in 6/8 time and D major. The tempo is marked 'Presto'. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

6

This musical score page contains measures 4 through 7. The instruments and their parts are as follows:

- Kl. 1 (Clarinet 1):** Measures 4-5: quarter notes G4, A4, B4, C5. Measure 6: whole rest. Measure 7: whole rest.
- Kl. 2 (Clarinet 2):** Measure 4: whole rest. Measure 5: quarter notes G4, A4, B4, C5 (marked *f*). Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter note G4, quarter rest.
- B. Kl. (Bass Clarinet):** Measures 4-5: quarter notes G3, A3, B3, C4 (marked *f*). Measure 6: whole rest. Measure 7: quarter notes G3, A3, B3, C4 (marked *mp*).
- Tpt. 1 (Trumpet 1):** Measure 4: whole rest. Measure 5: quarter notes G4, A4, B4, C5 (marked *f*). Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter note G4, quarter rest.
- Tpt. 2 (Trumpet 2):** Measure 4: whole rest. Measure 5: quarter notes G4, A4, B4, C5 (marked *f*). Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter note G4, quarter rest.
- Evf. (Euphonium):** Measure 4: whole rest. Measure 5: quarter notes G3, A3, B3, C4 (marked *f*). Measure 6: quarter notes G3, A3, B3, C4. Measure 7: quarter note G3, quarter rest.
- Tolk. (Tambourine):** A rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Glas (Gong):** Whole rests in all measures.
- Zbr. (Zurna):** Whole rests in all measures.
- Vln. 1 (Violin 1):** Measures 4-5: quarter notes G4, A4, B4, C5 (marked *mf*). Measure 6: quarter rest. Measure 7: quarter notes G4, A4, B4, C5 (marked *mp*).
- Vln. 2 (Violin 2):** Measures 4-5: quarter notes G4, A4, B4, C5 (marked *mf*). Measure 6: quarter rest. Measure 7: quarter notes G4, A4, B4, C5 (marked *mp*).
- Vc. (Violoncello):** Measures 4-5: quarter notes G3, A3, B3, C4. Measure 6: quarter rest. Measure 7: quarter notes G3, A3, B3, C4 (marked *mp*).

10

This musical score page features the following instruments and parts:

- Kl. 1** (Clarinet 1): Rests for the first three measures, then plays a short melodic phrase in the fourth measure.
- Kl. 2** (Clarinet 2): Rests for the first three measures, then plays a short melodic phrase in the fourth measure.
- B. Kl.** (Bass Clarinet): Plays a melodic line throughout the page, including a phrase in the fourth measure.
- Tpt. 1** (Trumpet 1): Rests for the first three measures, then plays a short melodic phrase in the fourth measure.
- Tpt. 2** (Trumpet 2): Rests for the first three measures, then plays a short melodic phrase in the fourth measure.
- Evf.** (Euphonium): Rests for the first three measures, then plays a short melodic phrase in the fourth measure.
- Tolk.** (Tambourine): Plays a rhythmic pattern of eighth notes with accents throughout the page.
- Glas** (Glass): Rests for all four measures.
- Zbr.** (Zither): Rests for all four measures.
- Vln. 1** (Violin 1): Plays a melodic line throughout the page, including a phrase in the fourth measure.
- Vln. 2** (Violin 2): Plays a melodic line throughout the page, including a phrase in the fourth measure.
- Vc.** (Violoncello): Plays a melodic line throughout the page, including a phrase in the fourth measure.

The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamic marking *f* (forte) is used for the melodic phrases in the fourth measure of the woodwind and string parts.

14

Kl. 1

Kl. 2

B. Kl.

Tpt. 1

Tpt. 2

Evf.

Tolk.

Glas

Zbr.

Vln. 1

Vln. 2

Vc.

mf
Daj - te,

18

This musical score page contains measures 18 through 21. The instruments and parts are as follows:

- Kl. 1 & Kl. 2:** Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#). They are currently silent, indicated by a horizontal line with a bar.
- B. Kl.:** Bass Clarinet, in treble clef with a key signature of one sharp. It plays a rhythmic pattern of eighth notes with slurs and rests, marked *mp*.
- Tpt. 1 & Tpt. 2:** Trumpets 1 and 2, both in treble clef with a key signature of one sharp. They are silent.
- Evf.:** Euphonium, in bass clef with a key signature of one sharp. It is silent.
- Tolk.:** Trombone, in bass clef with a key signature of one sharp. It plays a rhythmic pattern of eighth notes with slurs and rests.
- Glas:** Voice part, in treble clef with a key signature of one sharp. The lyrics are: "daj - te ubo - gaj me, na - ši no - vi - ci kar ji gre, daj - te,". The melody consists of quarter and eighth notes.
- Zbr.:** Zborec (Chorus), consisting of two staves in treble clef with a key signature of one sharp, both silent.
- Vln. 1 & Vln. 2:** Violins 1 and 2, both in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes with slurs and rests, marked *mp*.
- Vc.:** Viola, in bass clef with a key signature of one sharp. It plays a rhythmic pattern of eighth notes with slurs and rests, marked *mp*.

Kl. 1

Kl. 2

B. Kl.

Tpt. 1

Tpt. 2

Evf.

Tolk.

Glas

daj - te ubo - gaj me, na - ši no - vi - ci kar ji gre.

Zbr.

Da - li ji

Da - li ji

Vln. 1

Vln. 2

Vc.

26

Kl. 1

Kl. 2

B. Kl.

Tpt. 1

Tpt. 2

Evf.

Tolk.

Glas

Zbr.

bo - mo, da - li ji bo - mo na - ši no - vi - ci kar ji gre

bo - mo, da - li ji bo - mo na - ši no - vi - ci kar ji gre

Vln. 1

Vln. 2

Vc.

30

Kl. 1

Kl. 2

B. Kl.

Musical notation for three woodwind staves: Kl. 1, Kl. 2, and B. Kl. Each staff contains four measures of music. The key signature is one sharp (F#). The notation includes eighth and quarter notes with various rests.

Tpt. 1

Tpt. 2

Evf.

Musical notation for three brass staves: Tpt. 1, Tpt. 2, and Evf. Each staff contains four measures of music. The notation includes eighth and quarter notes with various rests.

Tolk.

Musical notation for the Tolk. staff, showing a rhythmic pattern of eighth notes with rests.

Glas

Musical notation for the Glas staff, showing a series of rests.

Zbr.

Musical notation for the Zbr. staff, showing a series of rests.

Vln. 1

Vln. 2

Vc.

Musical notation for three string staves: Vln. 1, Vln. 2, and Vc. Each staff contains four measures of music. The notation includes eighth notes with slurs and various rests.

mf

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Kl. 1 & Kl. 2:** Clarinets 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). They are silent throughout the measures.
- B. Kl.:** Bass Clarinet, treble clef with two sharps. It plays a rhythmic pattern of quarter notes with eighth rests, starting at a *mf* dynamic.
- Tpt. 1 & Tpt. 2:** Trumpets 1 and 2, both in treble clef with two sharps. They play a rhythmic pattern of quarter notes with eighth rests, starting at a *mf* dynamic.
- Evf.:** Euphonium, bass clef. It is silent until measure 37, where it plays a quarter note at a *mf* dynamic.
- Tolk.:** Tympani, indicated by a double bar line symbol. It is silent throughout.
- Glas:** Gong, indicated by a double bar line symbol. It is silent throughout.
- Zbr.:** Zymbel (Cymbal), indicated by a double bar line symbol. It is silent throughout.
- Vln. 1 & Vln. 2:** Violins 1 and 2, both in treble clef. They are silent throughout the measures.
- Vc.:** Violoncello, bass clef. It plays a rhythmic pattern of quarter notes, starting at a *f* dynamic and ending at a *mf* dynamic.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Kl. 1, Kl. 2, B. Kl., Tpt. 1, Tpt. 2, Evf., Tolk., Glas, Zbr., Vln. 1, Vln. 2, and Vc. The music is in D major and 4/4 time. The vocal soloists enter in the fourth measure with the lyrics "Da - li ji".

Instrumental parts:

- Kl. 1:** Treble clef, D major. Rests in measures 1-3, then a half note G4 in measure 4 (*mf*).
- Kl. 2:** Treble clef, D major. Rests in measures 1-3, then a half note F#4 in measure 4 (*mf*).
- B. Kl.:** Treble clef, D major. Quarter notes G4, F#4, E5, D5 in measures 1-4 (*mf*).
- Tpt. 1:** Treble clef, D major. Quarter notes G4, F#4, E5, D5 in measures 1-4 (*mf*).
- Tpt. 2:** Treble clef, D major. Quarter notes G4, F#4, E5, D5 in measures 1-4 (*mf*).
- Evf.:** Bass clef, D major. Quarter notes G3, F#3, E4, D4 in measures 1-4 (*f*).
- Tolk.:** Percussion, rests in all measures.
- Glas:** Treble clef, D major. Rests in all measures.
- Zbr. (Soprano):** Treble clef, D major. Rests in measures 1-3, then quarter notes G4, F#4, E5, D5 in measure 4.
- Zbr. (Alto):** Treble clef, D major. Rests in measures 1-3, then quarter notes G4, F#4, E5, D5 in measure 4.
- Vln. 1:** Treble clef, D major. Rests in measures 1-3, then quarter notes G4, F#4, E5, D5 in measure 4 (*f*).
- Vln. 2:** Treble clef, D major. Rests in measures 1-3, then quarter notes G4, F#4, E5, D5 in measure 4 (*f*).
- Vc.:** Bass clef, D major. Quarter notes G3, F#3, E4, D4 in measures 1-4 (*f*).

42

Kl. 1

Kl. 2

B. Kl.

Tpt. 1

Tpt. 2

Evf.

Tolk.

Glas

Zbr.

bo - mo,da-li ji bo - mona-ši no - vi - ci pr - stan zlat, da-li ji bo - mo,da-li ji bo - mona-ši no - vi - ci pr - stan

bo - mo,da-li ji bo - mona-ši no - vi - ci pr - stan zlat, da-li ji bo - mo,da-li ji bo - mona-ši no - vi - ci pr - stan

Vln. 1

Vln. 2

Vc.

f *mf* *f*

49

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Kl. 1 (Clarinet 1):** Measures 49-50 are rests. Measure 51 begins with a *f* dynamic, playing a melodic line. Measure 52 continues with a *f* dynamic.
- Kl. 2 (Clarinet 2):** Measures 49-50 are rests. Measure 51 has a *f* dynamic, playing a rhythmic accompaniment. Measure 52 continues with a *f* dynamic.
- B. Kl. (Bass Clarinet):** Measures 49-50 are active with a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 is a rest.
- Tpt. 1 (Trumpet 1):** Measures 49-50 are rests. Measure 51 has a *f* dynamic. Measure 52 is a rest.
- Tpt. 2 (Trumpet 2):** Measures 49-50 are rests. Measure 51 has a *f* dynamic. Measure 52 is a rest.
- Euf. (Euphonium):** Measures 49-50 are rests. Measure 51 has a *f* dynamic. Measure 52 is a rest.
- Tolk. (Tambourine):** Measures 49-50 are rests. Measure 51 has a *mf* dynamic, playing a rhythmic pattern. Measure 52 continues with a *mf* dynamic.
- Glas (Gong):** Measures 49-50 are rests. Measure 51 has a *mf* dynamic. Measure 52 is a rest.
- Zbr. (Zabranje):** Measures 49-50 are rests. Measure 51 has a *mf* dynamic. Measure 52 is a rest.
- Vln. 1 (Violin 1):** Measures 49-50 are rests. Measure 51 has a *mf* dynamic. Measure 52 is a rest.
- Vln. 2 (Violin 2):** Measures 49-50 are rests. Measure 51 has a *mf* dynamic. Measure 52 is a rest.
- Vc. (Violoncello):** Measures 49-50 are active with a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic.

57

This musical score page contains measures 57 through 62. The instruments and their parts are as follows:

- Kl. 1 (Clarinet 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-58 have notes, while measures 59-62 are rests.
- Kl. 2 (Clarinet 2):** Treble clef, key signature of three sharps. Measures 57-58 are rests. Measures 59-60 have notes starting with a forte (*f*) dynamic. Measures 61-62 are rests.
- B. Kl. (Bass Clarinet):** Treble clef, key signature of three sharps. Measures 57-58 have notes starting with a forte (*f*) dynamic. Measures 59-60 are rests. Measures 61-62 have notes starting with a mezzo-piano (*mp*) dynamic.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of three sharps. Measures 57-58 are rests. Measures 59-60 have notes starting with a forte (*f*) dynamic. Measures 61-62 are rests.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of three sharps. Measures 57-58 are rests. Measures 59-60 have notes starting with a forte (*f*) dynamic. Measures 61-62 are rests.
- Evf. (Euphonium):** Bass clef, key signature of three sharps. Measures 57-58 are rests. Measures 59-60 have notes starting with a forte (*f*) dynamic. Measures 61-62 are rests.
- Tolk. (Tambourine):** Percussion line with a double bar line. It features a rhythmic pattern of eighth notes with accents throughout all measures.
- Glas (Glass):** Treble clef, key signature of three sharps. All measures (57-62) are rests.
- Zbr. (Zither):** Treble clef, key signature of three sharps. All measures (57-62) are rests.
- Vln. 1 (Violin 1):** Treble clef, key signature of three sharps. Measures 57-58 have notes starting with a mezzo-forte (*mf*) dynamic. Measures 59-60 are rests. Measures 61-62 have notes starting with a mezzo-piano (*mp*) dynamic.
- Vln. 2 (Violin 2):** Treble clef, key signature of three sharps. Measures 57-58 have notes starting with a mezzo-forte (*mf*) dynamic. Measures 59-60 are rests. Measures 61-62 have notes starting with a mezzo-piano (*mp*) dynamic.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measures 57-58 have notes. Measures 59-60 are rests. Measures 61-62 have notes starting with a mezzo-piano (*mp*) dynamic.

64

Musical score for page 16, measures 64-70. The score includes parts for Kl. 1, Kl. 2, B. Kl., Tpt. 1, Tpt. 2, Evf., Tolk., Glas, Zbr., Vln. 1, Vln. 2, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include 'f' (forte).

Kl. 1: Treble clef, starts with a rest, then plays a melodic line with a forte dynamic.

Kl. 2: Treble clef, plays a rhythmic accompaniment with a forte dynamic.

B. Kl.: Treble clef, plays a rhythmic accompaniment with a forte dynamic.

Tpt. 1: Treble clef, plays a melodic line with a forte dynamic.

Tpt. 2: Treble clef, plays a rhythmic accompaniment with a forte dynamic.

Evf.: Bass clef, plays a rhythmic accompaniment with a forte dynamic.

Tolk.: Treble clef, plays a rhythmic accompaniment with a forte dynamic.

Glas: Treble clef, rests throughout the measures.

Zbr.: Treble clef, rests throughout the measures.

Vln. 1: Treble clef, plays a melodic line with a forte dynamic.

Vln. 2: Treble clef, plays a melodic line with a forte dynamic.

Vc.: Bass clef, plays a rhythmic accompaniment with a forte dynamic.

71

Kl. 1
pp *ff*

Kl. 2
pp *ff*

B. Kl.
pp *ff*

Tpt. 1
pp *ff*

Tpt. 2
pp *ff*

Evf.
pp *ff*

Tolk.

Glas

Zbr.

Vln. 1
p *ff*

Vln. 2
p *ff*

Vc.
pp *ff*

Dajte, dajte

Klarinet v B \flat 1

ljudska

Presto

f *f*

8 *f*

18 *f*

31 *mf*

44 *2*

f *f*

59 *f* *f*

69 *pp*

73 *ff*

Dajte, dajte

ljudska

Presto

2

9

18

31

44

52

61

69

73

f

f

f

f

mf

pp

ff

2

3

7

7

2

2

3

Dajte, dajte

Bas klarinet v B \flat

ljudska

Presto

Musical score for Bass Clarinet in B \flat , titled "Dajte, dajte". The score is in 6/8 time and consists of 74 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Presto". The score includes various dynamics such as *f*, *mp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. There are three distinct sections marked with the numbers 2, 3, and 2, indicating repeated rhythmic patterns. The piece concludes with a double bar line at measure 74.

Glas

Dajte, dajte

ljudska

Presto

16 *mf*



Daj-te, daj-teubogaj me, na ši no - vi - cekar ji gre, daj te,

22 **26**



daj-teubogaj me, na-ši no - vi - cekar ji gre.

52 **19** **6**



Presto

6

mf

11

f

16

22

27

31

18

52

mf

57

62

f

66

3

71

6

Dajte, dajte

Trobenta v B \flat 1

ljudska

Presto

Musical score for Trobenta v B \flat 1, 'Dajte, dajte'. The score is in 6/8 time and consists of ten staves of music. The key signature is B \flat major (one flat). The tempo is marked 'Presto'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piece features several measures with rests, indicated by a thick black bar, and includes a double bar line with repeat signs at the end of the piece. The score is numbered 1 through 73, with some measures containing multi-measure rests (e.g., 2, 3, 7, 10).

1 2 *f* *f*

9 3 *f*

18 7 *f*

30 *mf*

36 *mf*

40 10

52 2 *f* *f*

61 3 *f* *f*

69 *pp*

73 *ff*

Dajte, dajte

Trobenta v B \flat 2

ljudska

Presto

Musical score for Trombone in B \flat 2, titled "Dajte, dajte". The score is in 6/8 time and consists of ten staves of music. The key signature is B major (two sharps). The tempo is marked "Presto".

The score includes the following measures and markings:

- Measures 1-8: **2** (dynamic *f*)
- Measures 9-17: **3** (dynamic *f*)
- Measures 18-28: **7** (dynamic *f*)
- Measures 29-38: (dynamic *mf*)
- Measures 39-48: **10** (dynamic *mf*)
- Measures 49-60: **2** (dynamic *f*)
- Measures 61-68: **3** (dynamic *f*)
- Measures 69-72: (dynamic *pp*)
- Measures 73-76: (dynamic *ff*)

Dajte, dajte

Violina 1

ljudska

Presto

6/8

2

9 *mf* *mf*

15 *mp* *f*

21 *mp* *mp*

26 3

34 7 *f*

45 2

52 2 *mf* *mf*

60 *mp* *f*

65 *f*

71 2 *p* *ff*

Dajte, dajte

Violina 2

ljudska

Presto

9 *mf* **2** *mf*

15 *mp* *f*

21 *mp* *mp*

26 **3** *mp* *mp*

34 **7** *f*

45 **2**

52 *mf* **2** *mf*

60 *mp* *f*

65 *f*

71 **2** *p* *ff*

Dajte, dajte

Violončelo

ljudska

Presto

Violončelo score for 'Dajte, dajte' in 6/8 time, marked Presto. The score consists of 12 staves of music, with measure numbers 9, 15, 21, 27, 34, 40, 46, 52, 60, 65, and 71 indicated. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a key signature change to two sharps (D major).

9 *f* *f*

15 *mp* *f*

21 *mp* *mp*

27 *mp* *mp* *f*

34 *mf*

40 *f* *mf* *f*

46 *mf* *f* *mf*

52 *f* *f*

60 *f* *f*

65 *mp* *f*

71 *pp* *ff*

Dajte, dajte

ljudska

Presto

24



Da li ji bo mo, da li ji bo-mona ši no - vi - ci kar ji

24



Da li ji bo mo, da li ji bo-mona ši no - vi - ci kar ji

29

11



gre

Da li ji bo mo, da li ji bo mona ši no - vi - ci prstan

11



gre

Da li ji bo mo, da li ji bo mona ši no - vi - ci prstan

45

2



zlat, da li ji bo mo, da li ji bo-mona ši no - vi - ci prstan zlat.

2

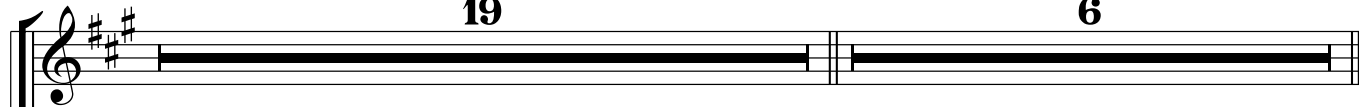


zlat, da li ji bo mo, da li ji bo-mona ši no - vi - ci prstan zlat.

52

19

6



19

6

