

»ErasMUSica«

GLASBA OHRANJA IN BOGATI VEZI



DEKLE JE PO VODO ŠLA

Ijudska; prir.: A. Cossutta



4 violine, violončelo in vokal

Dekle je po vodo šla

Ljudska narodna
prir. A. Cossutta

Musical score for the folk song "Dekle je po vodo šla". The score is in 2/4 time and G major. It consists of two systems of staves. The first system includes Voice, Violin I, Violin II, Violin III, Violin IV, and Cello. The second system includes Voice (starting at measure 10), Violin I (starting at measure 10), Violin II, Violin III, Violin IV, and Cello. The music is written in treble clef for the strings and bass clef for the cello. The key signature has one sharp (F#) and the time signature is 2/4.

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Musical score for measures 18-25. The score is for a string quartet and a double bass. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Vln. I, Vln. II, Vln. III, Vln. IV, and Vc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 26-33. The score is for a string quartet and a double bass. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Vln. I, Vln. II, Vln. III, Vln. IV, and Vc. The music continues with similar rhythmic patterns and includes some syncopation.

Dekle je po vodo šla

35

De - kle je po - o vo - do sla na vi - so - ke pla - ni - ne. De - kle

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

43

je po - o vo - do sla na vi - so - ke pla - ni - ne. De - kle je po - o

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

50

vo - do la na vi - so - ke pla - ni - ne.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

58

Vo - do je za - a - je - ma - la, je ri - bi - co za - je - la. Vo - do je za - a -

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

66

je - ma - la je ri - bi - co za - je - la. Vo - do je za - a - je - ma -

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

73

la, je ri - bi - co za - je - la. Ri - bi - ca jo je

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

82

pro - si - la: oj, pu - sti me zi - ve - ti. Ri - bi - ca jo je pro - si - la: oj

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

90

pu - sti me zi - ve - ti. Ri - bi - ca jo je pro - si - la: oj pu - sti me zi - ve -

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

98

ti. De - kle bla je u - smi - lje - na, je ri-bi-co spu-

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

107

sti - la. De - kle bla je u - smi - lje - na, je ri-bi - co spu - sti - la. De - kle

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

115

bla je u - smi - lje - na je ri - bi - co spu - sti - la.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

123

Ri - bi - ca je za - pla - va - la, je de - kle po - skro - pi - la. Ri - bi -

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

131

ca je za - pla - va - la, je de - kle po - skro - pi - la. De - kle je po - o vo - do

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

139

sla na vi - so - ke pla - ni - ne, vi - so - ke pla - ni - ne, vi - so - ke pla - ni - ne. Hej!

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

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35

De - kle je po-o vo - do sla na vi-so-ke pla - ni - ne. De - kle

43

je po-o vo - do sla na vi-so-ke pla - ni - ne. De - kle je po-o vo - do la na vi-so-ke pla-

53

3

ni - ne. Vo - do je za-a - je - ma - la, je ri-bi-co za - je - la. Vo - do

65

je za-a - je - ma - la je ri-bi-co za - je - la. Vo - do je za-a - je - ma - la, je ri-bi-co za-

75

3

je - la. Ri - bi-ca jo je pro - si - la: oj, pu-sti me zi - ve - ti. Ri - bi-

87

ca jo je pro - si - la: oj pu-sti me zi - ve - ti. Ri - bi-ca jo je pro - si - la: oj pu-sti me zi -

97

3

ve - ti. De - kle bla je u - smi - lje - na, je ri-bi-co spu - sti - la. De - kle

109

bla je u - smi - lje - na, je ri-bi-co spu - sti - la. De - kle bla je u - smi - lje - na je ri - bi - co spu -

119

sti - la. Ri - bi - ca je za - pla - va - la, je de - kle po - skro - pi - la. Ri - bi -

131

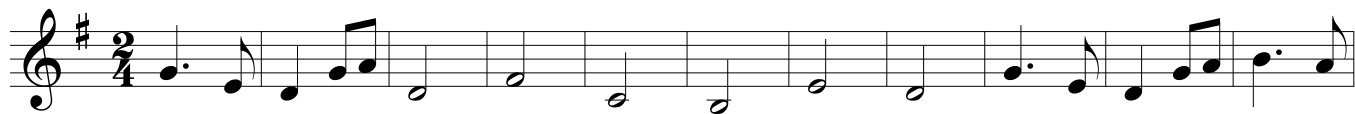
ca je za - pla - va - la, je de - kle po - skro - pi - la. De - kle je po - o - vo - do - sla na vi - so - ke pla -

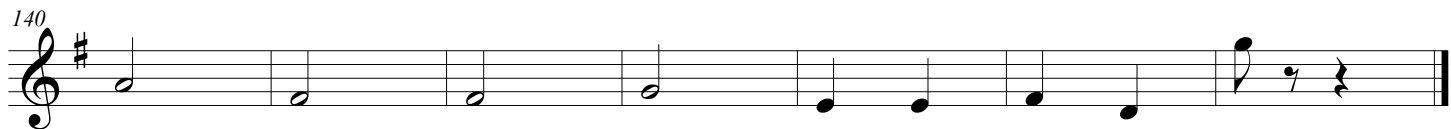
141

ni - ne vi - so - ke pla - ni - ne, vi - so - ke pla - ni - ne. Hej!

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2

11

19

29

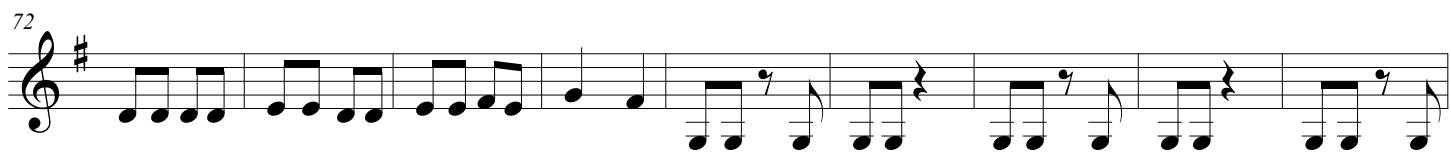
38

46

55

64

72



Musical staff 72-80: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It begins with a series of eighth notes, followed by a dotted quarter note, and then continues with eighth notes and quarter notes, ending with a quarter rest.

81



Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It starts with a quarter note, followed by eighth notes, and ends with a quarter note.

89



Musical staff 89-97: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It features a continuous pattern of eighth notes throughout.

98



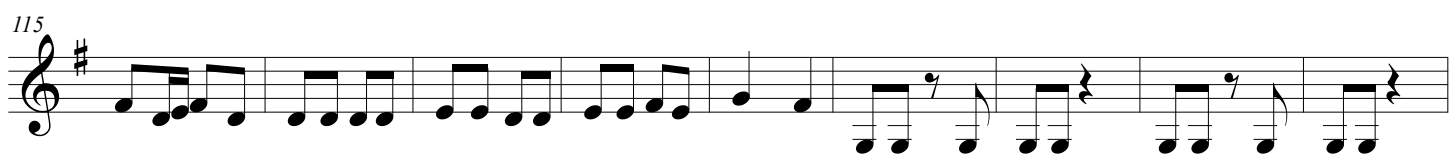
Musical staff 98-106: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It begins with eighth notes, followed by quarter notes, and ends with a quarter note.

107



Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It consists of eighth notes and quarter notes.

115



Musical staff 115-123: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It features eighth notes and quarter notes, ending with a quarter rest.

124



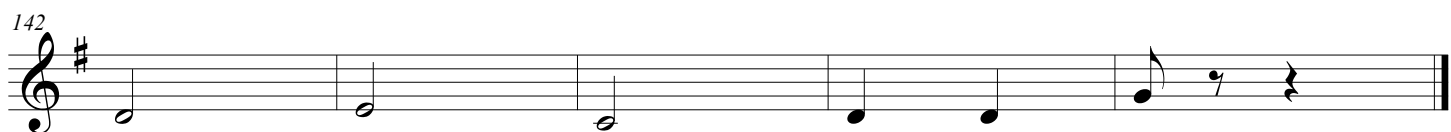
Musical staff 124-132: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It starts with eighth notes, followed by quarter notes, and ends with a quarter note.

133



Musical staff 133-141: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It consists of eighth notes and quarter notes, ending with a quarter note.

142



Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It features a series of quarter notes, followed by a quarter note and a quarter rest.

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4

13

22

31

40

49

58

67

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and quarter notes with various rests, including a half rest and a quarter rest.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a half note, and then eighth and quarter notes with rests.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, followed by eighth notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes, ending with a half note.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, followed by eighth notes.

130

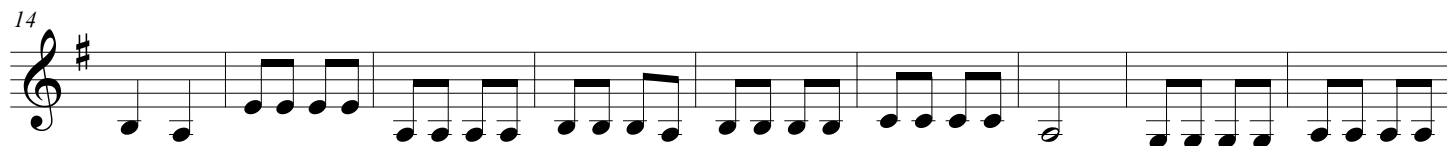
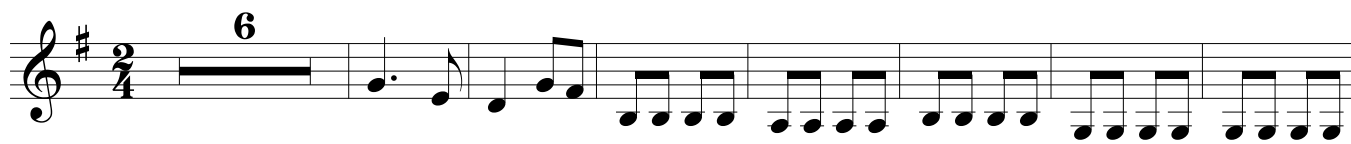
Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a half note, and then eighth notes with a double bar line at the end.

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79



89



98



108



117



127



136

