

»ErasMUSica«

GLASBA OHRANJA IN BOGATI VEZI



NA LJEPa, NA ZAUBRNA

ljudska; prir.: P. Quaggiato



flavta in 2 kitari

Kolegom Eriki, Kristjanu in Marku ter njihovim učencem

Na ljepa, na zaubrna

ljudska pesem iz Kanalske doline

prir. Patrick Quaggiato

23. 1. 2022

Lentamente, rubando (♩=ca.115)

zelo izraziti poudarki

Flavta

Klasična kitara I

Klasična kitara II

A Nekoliko hitreje (♩=ca.126)

7

B Še nekoliko hitreje (♩=138)

tr začeti počasi in accel.

tr

15

C Še hitreje (♩=52)

23

29

D In hitreje (♩=60)

Musical score for section D, measures 29-34. The score is in G major (one sharp) and 3/4 time. It features three staves: a vocal line and two piano accompaniment staves. The tempo is marked 'In hitreje' with a quarter note equal to 60 beats per minute. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano). The piano part includes a triplet in measure 34.

35

Musical score for section D, measures 35-40. The score continues with three staves. It features a triplet in measure 35 and a triplet in measure 40. Dynamics include *sf* and *mp*.

41

E Vsakič vedno hitreje (♩=69)

Musical score for section E, measures 41-46. The score is in G major and 3/4 time. It features three staves. The tempo is marked 'Vsakič vedno hitreje' with a quarter note equal to 69 beats per minute. Dynamics include *mf* (mezzo-forte).

47

F (♩=79)

Musical score for section F, measures 47-52. The score is in G major and 3/4 time. It features three staves. The tempo is marked with a quarter note equal to 79 beats per minute. Dynamics include *mf*.

G (♩=90)

53

58

63

68

H

72

Musical score for measures 72-76. The top staff has a treble clef and a trill on the first measure. The middle and bottom staves are grand staff notation. Fingerings are indicated with circled numbers 1 and 2. A 'V' is written above the first measure of the middle staff.

77

Musical score for measures 77-81. The top staff has a treble clef and a trill on the first measure. The middle and bottom staves are grand staff notation.

82

Musical score for measures 82-86. The top staff has a treble clef and a trill on the first measure. The middle and bottom staves are grand staff notation.

Flavta

Kolegom Eriki, Kristjanu in Marku ter njihovim učencem

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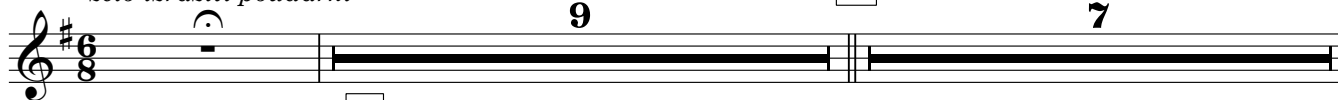
Lentamente, rubando (♩=ca.115)

zelo izraziti poudarki

9

A Nekoliko hitreje (♩=ca.126)

7



B Še nekoliko hitreje (♩=138)

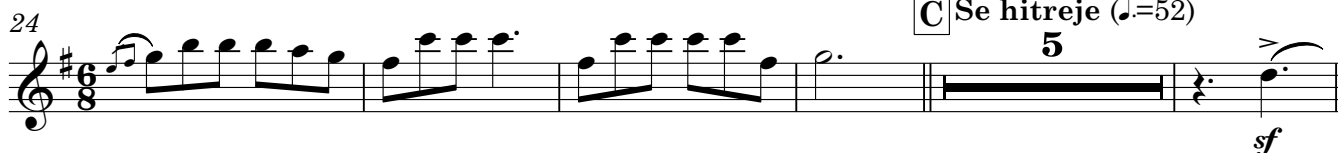
tr začeti počasi in accel.

tr

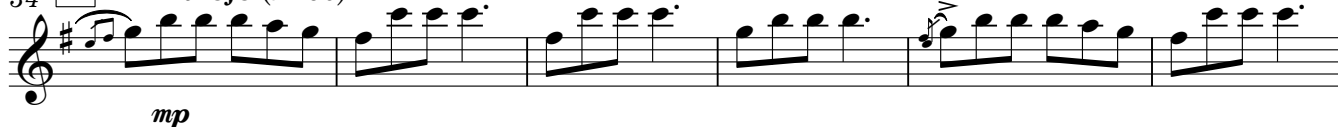


C Še hitreje (♩=52)

5



D In hitreje (♩=60)



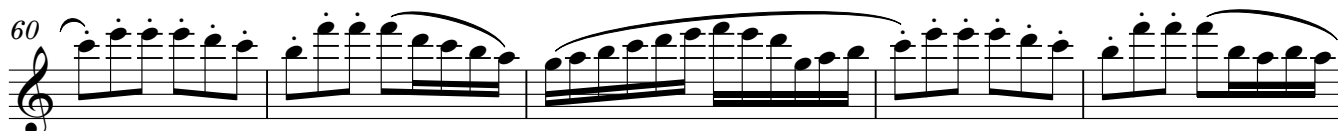
E Vsakič vedno hitreje (♩=69)



F (♩=79)



G (♩=90)



P. Quaggiato Na ljepa, na zaubrna
Flavta

Musical score for Flute, measures 65-80. The score is written in treble clef and includes dynamic markings (*mp*, *f*), articulation (trills, accents), and performance instructions (H). Measure 65 starts with a melodic line marked *mp*, followed by a trill marked *f*. Measure 70 features a trill and a note marked with a box containing the letter 'H'. Measure 75 includes a trill and notes with accents. Measure 80 begins with a trill and ends with a final flourish.

Na ljepa, na zaubrna

ljudska pesem iz Kanalske doline

prir. Patrick Quaggiato

23. 1. 2022

Lentamente, rubando (♩=ca.115)

8 **A** Nekoliko hitreje (♩=ca.126)

17 **B** Še nekoliko hitreje (♩=138)

26 **C** Še hitreje (♩=52)

33 **D** In hitreje (♩=60)

40 **E** Vsakič vedno hitreje (♩=69)

46 **F** (♩=79)

51

P. Quaggiato Na ljepa, na zaubrna
Klasična kitara I

56 **G** (♩=90)

f *mp* *f*

62

mp

67

f

72 **H** V

① 4 3 1 ② 4 2 0

77

82

Na ljepa, na zaubrna

ljudska pesem iz Kanalske doline

prir. Patrick Quaggiato

23. 1. 2022

Lentamente, rubando ($\text{♩}=\text{ca.115}$) **A** Nekoliko hitreje ($\text{♩}=\text{ca.126}$)

7 **A** *sf* *mp*

13

20 **B** Še nekoliko hitreje ($\text{♩}=138$) *sf* *mp*

28 **C** Še hitreje ($\text{♩}=52$) *sf* *mp* **D** In hitreje ($\text{♩}=60$)

35

41 **E** Vsakič vedno hitreje ($\text{♩}=69$) *mf*

47 **F** ($\text{♩}=79$)

53 **G** ($\text{♩}=90$) *f*

58 *mp* *f*

P. Quaggiato Na ljepa, na zaubrna
Klasična kitara II

63

mp *f*

68

73 **H**

79

84