

**»ErasMUSica«**

**GLASBA OHRANJA IN BOGATI VEZI**



# NAZVJESTA LUBJEZEN

*ljudska; prir.: M. Figheli*



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2 glasova in harmoniko

# Nazvjesta ljubjezen

prir. Ignacij Ota  
za dva glasova in harmoniko prir. Manuel Figheli

Petje

Harmonika

*mf*

1. U  
2. A'  
3. Pod  
4. De

Detailed description: This system contains the first four measures of the piece. The vocal line (Petje) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for four measures, followed by a single eighth note in the fifth measure. The harmonica part (Harmonika) is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a *mf* dynamic. The first four measures feature chords in the right hand and single notes in the left hand. The fifth measure continues the accompaniment with a single note in the left hand and a chord in the right hand.

5

ce - lem Tr - ste lü - čke ni, pr  
je - ma sin - ka mla - de - ga al  
ua - kno sen - pr - ce - ge - tau, an  
b'te - šege - ta - la mr - zel - ca do

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics. The harmonica accompaniment consists of chords in the right hand and single notes in the left hand. Measure 8 ends with a repeat sign.

9

1. 2. 3.

mua - je lüb - ce go - ni ljo tri. Pr  
je - ma drü - zga lü - be - ga. Ai  
dru - ge je lüb - co še - ge - tzu, an  
tuaj - ga žiu - ga sr - če - ca, do

*rit.*

Detailed description: This system contains measures 9 through 12. It begins with a first ending bracket labeled '1. 2. 3.' above the vocal line. The lyrics continue. The harmonica accompaniment includes a *rit.* (ritardando) marking in measure 11. The system concludes with a double bar line.

2  
13

Nazvjesta ljubjezen

4. sr - če - ca. Nuč je dan,

*f*

17

nuč jen dan, de be se

20

prva so sma - re - te sam.

*rit.*