

»ErasMUSica«

GLASBA OHRANJA IN BOGATI VEZI



PO JEZERU, BLIZ TRIGLAVA

M. Vilhar; prir.: F. Jurinčič



4 harmonike in bas harmonika

Po jezeru, bliz Triglava

(Na jezeru)

Miroslav Vilhar
prir. Fulvijo Jurinčič

Moderato

Musical score for the first system, featuring five staves: Harm. I, Harm. II, Harm. III, Harm. IV, and Harm. Bas. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. Each staff has a circled 'mf' dynamic marking. The score consists of four measures. Harm. I starts with a circled 'mf' dynamic marking. Harm. II, III, and IV have rests in the first measure. Harm. Bas has a circled 'mf' dynamic marking.

Musical score for the second system, featuring five staves: I, II, III, IV, and Bas. The music continues in 4/4 time with a key signature of one flat. The tempo is marked 'molto rit.' and the dynamic is 'mf'. The score consists of four measures. The first measure is marked with a '4' above the staff. The second system ends with a double bar line and a fermata over the final notes.

8  **A** Adagio



I *mp*

II *mp*

III *p*

IV *mp*

Bas *p*

12



I

II

III

IV

Bas

15

B Più mosso

I *f*

II *mf*

III *mf*

IV *mf*

Bas *mf*

B Più mosso

19

molto rit. *mp* **Adagio**

I *mp*

II *mp*

III *p*

IV *p*

Bas *p*

molto rit. **Adagio**

p

23 **molto rall.** **C** Adagio

I *mp*

II *mf*

III *mp*

IV *p*

Bas *p*

26

I *mp*

II

III *mp*

IV *p*

Bas *p*

28

I

II

III

IV

Bas

30

rit.

Adagio

I

II

III

IV

Bas

rit.

Adagio

mp

mp

33 **D**

I
II
III
IV
Bas

p

D

p

p

p

37

Più mosso

I
II
III
IV
Bas

mf

mf

Più mosso

41

Musical score for measures 41-43, five staves (I-V, Bas). The score is in 3/4 time with a key signature of one flat. Staves I and II contain sixteenth-note passages. Staff III features a circled fermata and a *mp* dynamic. Staff IV and Bas feature a *mf* dynamic. Hairpins are present in measures 42 and 43.

44

Musical score for measures 44-46, five staves (I-V, Bas). The score is in 3/4 time with a key signature of one flat. Measure 44 features a *tr.* (trill) over a dotted quarter note. Staves I and II contain sixteenth-note passages. Staff III features a circled fermata. Staff IV and Bas feature a circled fermata. Hairpins are present in measures 45 and 46.

47 **E** Adagio

I *f*

II *mf*

III *mf*

IV *mf*

Bas *mf*

51

I *f*

II

III

IV

Bas

55

I

II

III

IV

Bas

mf

59

I

II

III

IV

Bas

f sp

f mp

f mp

f mp

f sp

61

I

II *mf*

III *mf*

IV *mf*

Bas

f

f

f

f

f

Po jezeru, bliz Triglava

(Na jezeru)

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Moderato  **mf**

7  **A** Adagio  **mp**

12  **f**

17 **B** Più mosso **molto rit.**  **mp** **Adagio** 

21 **molto rall.** 

25 **C** Adagio  **mp**

29 **rit.** **Adagio**  **mp**

33 **D**

38 **Più mosso**  **mf**



Harm. I

2

42

48

53

58

Po jezeru, bliz Triglava

(Na jezeru)

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prir. Fulvijo Jurinčič

Moderato

mf

6 **A** Adagio *molto rit.*

mp

12

mf

17 **B** Più mosso *molto rit.* Adagio *mp*

mf

23 **C** Adagio *molto rall.* *mf*

mf

28 *rit.* Adagio *mp*

mp

33 **D**

mf

38 Più mosso *mf*

mf

43

mf

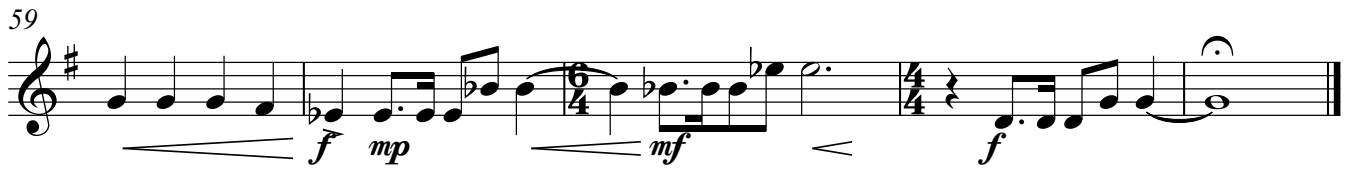
46 *mf*

mf

Harm. II

2

49 **E** Adagio



Po jezeru, bliz Triglava

(Na jezeru)

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prir. Fulvijo Jurinčič

Moderato

mf

6 *molto rit.* **A** Adagio

12

17 **B** Più mosso *molto rit.* Adagio

mf

23 *molto rall.* **C** Adagio

mp

27

30 *rit.* Adagio

33 **D**

38 Più mosso

mp

45 **E** Adagio

mf

Po jezeru, bliz Triglava

(Na jezeru)

Miroslav Vilhar
prir. Fulvijo Jurinčič

Moderato

The musical score is written for a single staff in treble clef. It begins in 4/4 time with a tempo marking of 'Moderato'. The key signature has one flat (B-flat). The score is divided into several sections marked with letters A through E. Section A (measures 6-12) is marked 'Adagio' and 'molto rit.'. Section B (measures 17-23) is marked 'Più mosso' and 'molto rit.'. Section C (measures 24-30) is marked 'Adagio' and 'rit.'. Section D (measures 31-37) is marked 'Adagio' and 'rit.'. Section E (measures 48-54) is marked 'Adagio'. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a final *f* dynamic in 4/4 time.

6 *mf* **A** Adagio *mp*

12

17 **B** Più mosso *mf* *p* **C** Adagio *p*

24 *rit.*

31 **D** Adagio *p*

38 Più mosso *mf*

43

48 **E** Adagio *mf*

55

60 *f* *mp* *mf* *f*

