

»ErasMUSica«

GLASBA OHRANJA IN BOGATI VEZI



PRIJATLI, ZDAJ VESELI BODIMO

ljudska; prir.: P. Quaggiato



flavta in 2 kitari

Kolegom Eriki, Kristjanu in Marku ter njihovim učencem
Prijatli, zdaj veseli bodimo
ljudska pesem iz Kanalske doline

prir. Patrick Quaggiato
21. 1. 2022

♩=53

Flavta

Klasična kitara I

Klasična kitara II

IX VIII X VIII

mp *p* *mp*

4

A Muovendo ♩=80

mp *mf*

11

mp *mf*

X

B

Tempo I ♩=53

19

mf

mp

p

C Muovendo ♩=80

25

mf

mf

30

f

mf

f

mf

f

mf

D

37

f

mf

f

mp

p

mp

43

0 1 3 4
④ ③ ②
V 3

48

53

mf
mf
mf

59

Flavta

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♩=53

*mp*³ *mp*³

6 **A** Muovendo ♩=80

mf *mp*

15 **B** Tempo I ♩=53

mf *mf*³

22

*mf*³

28 **C** Muovendo ♩=80

f *mf*

35

f *mf*

42 **D**

mf

49

mf

57

mf

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The musical score is written for guitar and consists of several systems of music. It begins with a tempo marking of $\text{♩} = 53$ and a dynamic of *p*. The first system includes guitar-specific notation such as fret numbers (IX, VIII, X) and fingering (1, 2, 3, 4). The second system, starting at measure 6, is marked 'A' and 'Muovendo' with a tempo of $\text{♩} = 80$, featuring a dynamic of *mf*. The third system, starting at measure 14, is marked 'B' and 'Tempo I' with a tempo of $\text{♩} = 53$, with a dynamic of *mf*. The fourth system, starting at measure 22, has a dynamic of *mp*. The fifth system, starting at measure 27, is marked 'C' and 'Muovendo' with a tempo of $\text{♩} = 80$, with a dynamic of *f*. The sixth system, starting at measure 34, has a dynamic of *mf*. The seventh system, starting at measure 42, is marked 'D' and has a dynamic of *mp*. The eighth system, starting at measure 47, has a dynamic of *mf*. The ninth system, starting at measure 52, has a dynamic of *mf*. The final system, starting at measure 57, has a dynamic of *mf*. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (*p*, *mp*, *mf*, *f*).

Klasična kitara II

Kolegom Eriki, Kristjanu in Marku ter njihovim učencem

Prijatli, zdaj veseli bodimo

ljudska pesem iz Kanalske doline

prir. Patrick Quaggiato

21. 1. 2022

The musical score is written for guitar and consists of ten staves of music. It begins with a tempo marking of $\text{♩} = 53$ and a 4/4 time signature. The first staff contains a melody starting with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff, starting at measure 5, is marked with a box 'A' and 'Muovendo' with a tempo of $\text{♩} = 80$. It features a 2/4 time signature and a mezzo-piano (*mp*) dynamic. The third staff, starting at measure 12, continues the piece with a mezzo-piano (*mp*) dynamic and includes a fermata over a whole note. The fourth staff, starting at measure 20, is marked with a box 'B' and 'Tempo I' with a tempo of $\text{♩} = 53$. It returns to a 4/4 time signature and a piano (*p*) dynamic. The fifth staff, starting at measure 26, is marked with a box 'C' and 'Muovendo' with a tempo of $\text{♩} = 80$. It features a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The sixth staff, starting at measure 32, continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff, starting at measure 39, is marked with a box 'D' and features a piano (*p*) dynamic that gradually increases to mezzo-piano (*mp*). The eighth staff, starting at measure 45, features a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The ninth staff, starting at measure 50, continues with a mezzo-forte (*mf*) dynamic. The final staff, starting at measure 55, concludes the piece with a mezzo-forte (*mf*) dynamic and a final chord.