

»ErasMUSica«

GLASBA OHRANJA IN BOGATI VEZI



DAJTE, DAJTE

Ijudska; prir.: J. Brlec in T. Plahutnik



vokal, violina, citre, in kitara

Dajte, dajte

Ljudska iz Istre

prir: J.Brlec in T. Plahutnik

VOKAL

VIOLINA

CITRE

KITARA

umirjeno, počasi z občutkom

P

8

1.

14 *f*
živo, v tempu

Daj-te, daj-te, ubo-gaj - me na-ši no - vi - ci, kar ji gre. Daj-te, daj-te, ubo-gaj - me, na-ši no

živo, v tempu

f

živo, v tempu

f

21

1x p
2x f

vi - ci kar ji gre. Da-li ji bo-mo, da-li ji bo-mo, na-ši no - vi - ci kar ji gre. Da-li ji

1x p
2x f

1x p
2x f

27

gre.

Musical score for measures 27-33. The score consists of four staves. The first staff is a vocal line starting with a quarter note followed by a rest. The second staff is a vocal line with rests for the first six measures, then a quarter rest followed by eighth notes. The third staff is a piano accompaniment with a treble clef and a bass clef, featuring a melodic line with a slur and a fermata, and a bass line with chords. The fourth staff is a piano accompaniment with a treble clef, featuring a series of chords.

34

1xp
2xf

1xp
2xf

1xp
2xf

Musical score for measures 34-39. The score consists of four staves. The first staff is a vocal line with rests. The second staff is a vocal line with eighth notes and a quarter rest, followed by a repeat sign and eighth notes. The third staff is a piano accompaniment with a treble clef and a bass clef, featuring a melodic line with a quarter rest and eighth notes, and a bass line with chords. The fourth staff is a piano accompaniment with a treble clef, featuring a series of chords. Dynamics markings *1xp* and *2xf* are present in the second, third, and fourth staves.

40

1. 2.

1. 2.

46

1xp
2xf

1xp
2xf

1xp
2xf

52

1. 2.

f *p* *rit.*

1. 2.

59

f *f*

67

1.

1xp
2xf

1xp
2xf

1xp
2xf

73

2.

p

f

f

2.

f

Treble Solo

Dajte, dajte

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f
živo, v tempu

OKAL

9 3 1. 2.

Daj-te, daj-te, ubo-gaj - me na-ši no

17

vi - ci, kar ji gre. Daj-te, daj-te, ubo-gaj - me, na-ši no - vi - ci kar ji gre. Da-li ji

23 *1x p* *2xf* 1.

bo - mo, da - li ji bo - mo, na - ši no - vi - ci kar ji gre. Da-li ji gre.

28 9 3 1. 2. 9 3 1.

54 2. 5 10 3 1. 2. 7

Dajte, dajte

Ljudska iz Istre

Violin

prir: J.Brlec in T. Plahutnik

OLINA

9 3 1. 2. 8 3

26 1. 5 7

36 1. 2. 1xp 2xf

42 7

48 1xp 2xf

53 1. 2. 2 f

59 f

66 1xp 2xf

72 1. 2.

76 f

Piano

Dajte, dajte

Ljudska iz Istre

prir: J.Brlec in T. Plahutnik

umirjeno, počasi z občutkom

CITRE

Musical notation for measures 1-6. The piece is in 6/8 time. The melody is in the treble clef, starting with a piano (*P*) dynamic and a fermata over the first note. The bass line is mostly rests.

Musical notation for measures 7-12. The melody continues in the treble clef. There is a repeat sign at the end of measure 11.

Musical notation for measures 13-18. Measure 13 starts with a first ending bracket. Measure 14 begins the second ending with the tempo marking *2. živo, v tempu* and a forte (*f*) dynamic. The bass line features a steady accompaniment of chords.

Musical notation for measures 19-24. The melody continues in the treble clef. The bass line continues with chords. At the end of measure 24, there are markings for *1x p* and *2x f*.

Musical notation for measures 25-30. Measure 25 starts with a first ending bracket. The melody continues in the treble clef. The bass line continues with chords.

Musical notation for measures 31-36. The melody continues in the treble clef. The bass line continues with chords. At the end of measure 36, there are markings for *1x p* and *2x f*.

V.S.

Piano

38

1. 2.

44

49

1.

1xp
2xf

54

2.

p

rit.

59

f

68

1. 2.

74

p

f

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 74 shows a whole rest in the treble and a chord in the bass. Measure 75 features a piano (*p*) dynamic with a sixteenth-note melody in the treble and a bass line. Measure 76 continues the melody with a slur. Measure 77 has a fermata over the first note of the treble melody. Measure 78 shows a forte (*f*) dynamic with a sixteenth-note melody and a bass line. Measure 79 concludes with a sixteenth-note melody and a bass line, ending with a double bar line.

Acoustic Guitar

Dajte, dajte

Ljudska iz Istre

prir: J.Brlec in T. Plahutnik

KITARA

6/8

p

9

1. 2.

15 *živo, v tempu*

f

23

1.

1x p
2x f

31

1x p
2x f

38

1. 2.

46

1x p
2x f

52

1. 2.

2

Acoustic Guitar

59

f

68

1xp
2xf

74

2
f