

»ErasMUSica«

**GLASBA OHRANJA IN BOGATI VEZI**



# ŠTAJERSKI VENČEK

*Gremo na Štajersko, Še, še en krajcerček mam,  
Štirje fantje špilajo, Jutri bo v Celovcu sejm*

*ljudska; prir.: M. Razboršek*



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2 trobenti, klarinet, 2 evfonija,  
vokal in diatonična harmonika

# Štajerski venček

arr. M. Razboršek

**Gremo na štajersko**

$\text{♩} = 100$

**A**

Klarinet v B $\flat$

Trobenta v B $\flat$  1

Trobenta v B $\flat$  2

Evfonij 1

Evfoni 2

Vokal

$\text{♩} = 100$

**A**

Diatonična harmonika

The musical score is written for a 3/4 time signature with a tempo of 100. It consists of two main sections, both marked with a boxed 'A'. The instruments and their parts are as follows:

- Klarinet v B $\flat$** : Starts with a rest, then plays a melody starting in the second section with dynamics *mf*.
- Trobenta v B $\flat$  1**: Plays a melody starting in the first section with dynamics *f*, then *mf* in the second section.
- Trobenta v B $\flat$  2**: Plays a melody starting in the first section with dynamics *f*, then *mf* in the second section.
- Evfonij 1**: Plays a melody starting in the second section with dynamics *mf*.
- Evfoni 2**: Remains silent throughout.
- Vokal**: Remains silent throughout.
- Diatonična harmonika**: Remains silent throughout.

This musical score is for a band and includes the following parts:

- Kl. (Clarinet):** Starts at measure 14 with a melodic line. Section B begins at measure 15, and Section C begins at measure 24.
- Tro.1 (Trumpet 1):** Plays a melodic line throughout, with Section B and C marked.
- Tro.2 (Trumpet 2):** Plays a melodic line throughout, with Section B and C marked.
- Evf.1 (Euphonium 1):** Plays a melodic line throughout, with Section B and C marked.
- Evf.2 (Euphonium 2):** Remains silent throughout the score.
- Vokal (Vocal):** Remains silent throughout the score.
- Dia.ham (Drum and Bass):** Remains silent throughout the score.

Section B is marked with a box containing the letter 'B' at the top of the score (measure 15) and the bottom of the score (measure 15). Section C is marked with a box containing the letter 'C' at the top of the score (measure 24) and the bottom of the score (measure 24). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

26

Kl. 

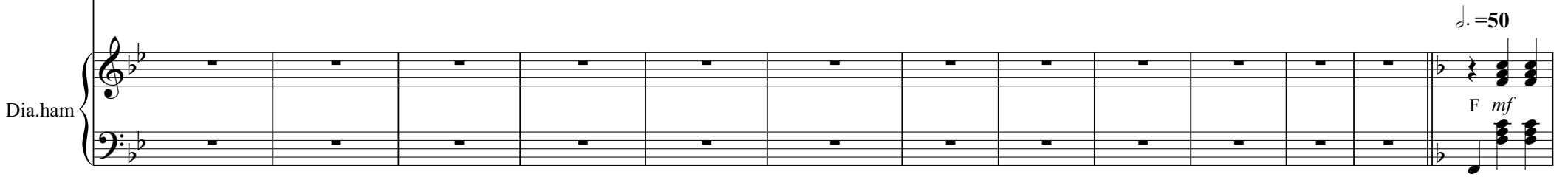
Tro.1 

Tro.2 

Evf.1 

Evf.2 

Vokal 

Dia.ham 





60

Kl. Musical staff for Klavier (Kl.) in G major, featuring a sequence of chords and melodic lines.

Tro.1 Musical staff for Trompete 1 (Tro.1) in G major, featuring a sequence of chords and melodic lines.

Tro.2 Musical staff for Trompete 2 (Tro.2) in G major, featuring a sequence of chords and melodic lines.

Evf.1 Musical staff for Euphonium 1 (Evf.1) in G major, featuring a sequence of chords and melodic lines.

Evf.2 Musical staff for Euphonium 2 (Evf.2) in G major, featuring a sequence of chords and melodic lines.

Vokal Musical staff for Vokal (Vocal) in G major, featuring a sequence of chords and melodic lines.

Dia.ham Musical staff for Double Bass (Dia.ham) in G major, featuring a sequence of chords and melodic lines. Chord symbols include F, C7, and F.

70

**E**

**F**

Kl.

Tro.1

Tro.2

Evf.1

Evf.2

Vokal

**E**

**F**

Dia.ham

Štirje fantje ...

84

♩ = 69

Kl.

Tro.1

Tro.2

Evf.1

Evf.2

Vokal

Šti rje fan tje špi la jo špi la jo špi la jo za e no lu šno de kli co de kli co ju hej.

♩ = 69

Dia.ham

98 **G**

Kl. *f*

Musical staff for Klavier (Kl.) in G major, starting at measure 98. The staff contains a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Tro.1 *f*

Musical staff for Trompete 1 (Tro.1) in G major, starting at measure 98. The staff contains a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Tro.2 *f*

Musical staff for Trompete 2 (Tro.2) in G major, starting at measure 98. The staff contains a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Evf.1

Musical staff for Euphonium 1 (Evf.1) in G major, starting at measure 98. The staff contains a melodic line of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Evf.2 *f*

Musical staff for Euphonium 2 (Evf.2) in G major, starting at measure 98. The staff contains a melodic line of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Vokal

Musical staff for Vokal (Vocal) in G major, starting at measure 98. The staff contains whole rests for all seven measures.

**G**

Dia.ham

Musical staff for Diapason/Hammond (Dia.ham) in G major, starting at measure 98. The staff contains whole rests for all seven measures.

105

Kl.

Jutri bo v Celovcu sejm

112

rit. . .

♩ = 56

Kl.

Tro.1

Tro.2

Evf.1

Evf.2

Vokal

Dia.ham

rit. . .

♩ = 56

*mf*

*mf*

*f*

*mf*

*f*

*mf*

120

**H**

Kl.

Tro.1

Tro.2

Evf.1

Evf.2

Vokal

**H**

Dia.ham

128 **I** **J** ♩ = 80 rit. . . 13

Musical staff for Kl. (Klavier) in G major. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line with various dynamics: *mf* (mezzo-forte) and *f* (forte). The piece is marked with a tempo of ♩ = 80. There are two first endings, labeled 'I' and 'J', and a ritardando section marked 'rit. . . 13'.

Tro.1

Musical staff for Tro.1 (Trompete 1) in G major. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mf* and *f*. It includes fingering numbers (IV, V, VI) and articulation marks.

Tro.2

Musical staff for Tro.2 (Trompete 2) in G major. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mf* and *f*. It includes fingering numbers (VI, V, IV) and articulation marks.

Evf.1

Musical staff for Evf.1 (Euphonium 1) in G major. It begins with a bass clef and a key signature of one flat. The staff contains a melodic line with dynamics *f* and *mf*. It includes fingering numbers (VI, V, IV) and articulation marks.

Evf.2

Musical staff for Evf.2 (Euphonium 2) in G major. It begins with a bass clef and a key signature of one flat. The staff contains a melodic line with dynamics *f* and *mf*. It includes fingering numbers (IV, V) and articulation marks.

Vokal

Musical staff for Vokal (Vocal) in G major. It begins with a treble clef and a key signature of one flat. The staff is currently empty, indicating no vocal line is present in this section.

Dia.ham

Musical staff for Dia.ham (Dahlglocke/Hammock) in G major. It consists of two staves, treble and bass clef, both of which are empty, indicating no part for this instrument.

## Štajerski venček

arr. M. Razboršek

$\text{♩} = 100$   $\frac{3}{4}$  Gremo na štajersko A

12 *mf* B 8 C

27 *f*

35 Še, še en krajcerček mam  $\text{♩} = 50$

43 *mf*

51 D

59 *f*

67 E 9 F

83 Štirje fantje ...  $\text{♩} = 69$   $\frac{2}{4}$  8

98 G *f*

106 *mp* *f* *rit.*  $\text{♩} = 56$

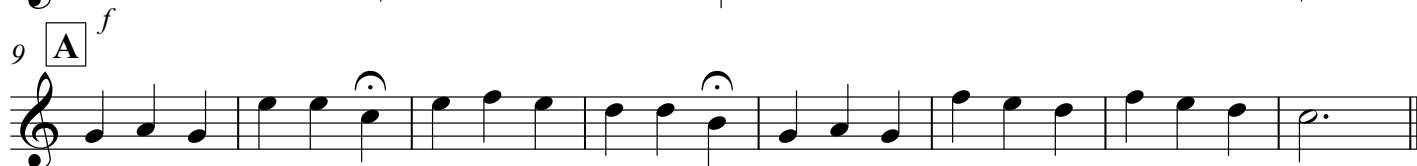
114 12 H I

133 J  $\text{♩} = 80$  *f* *mf* *rit.* *rit.*

## Štajerski venček

arr. M. Razboršek

## Gremo na štajersko

 $\text{♩} = 100$ 

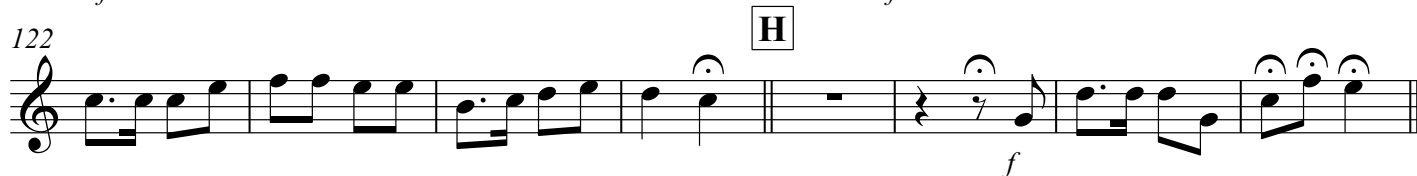
## Še, še en krajcerček mam



## Štirje fantje ...



## Jutri bo v Celovcu sejm



# Štajerski venček

Gremo na štajersko

arr. M. Razboršek

♩ = 100  $\frac{3}{4}$  2

*f*

9 **A**

*mf*

17 **B**

25 **C**

31 **D**

Še, še en krajcerček mam

♩ = 50  $\frac{2}{4}$  16 8

*f*

65 **E** **F** **G**

Štirje fantje ...

♩ = 69  $\frac{2}{4}$  9 11 8

*f*

102

*mp*

110 **H**

Jutri bo v Celovcu sejm

♩ = 56  $\frac{4}{4}$

*f* rit. *mf*

122 **I**

*f*

130 **J** ♩ = 80

*mf* *f* rit. *mf* rit.



132

2

**J** ♩ = 80

*f*

*rit.*

*rit.*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. It consists of 8 measures. The first measure is a half note G2. The second measure is a quarter note G2, quarter note F2. The third measure is a quarter note E2, quarter note D2. The fourth measure is a quarter note C2, quarter note B1. The fifth measure is a quarter note A1, quarter note G1. The sixth measure is a quarter note F1, quarter note E1. The seventh measure is a quarter note D1, quarter note C1. The eighth measure is a quarter note B0, quarter note A0. The score includes a tempo marking 'J = 80' (quarter note = 80) and dynamics 'f' (forte) and 'rit.' (ritardando). There are also some markings that look like 'VI' or 'V' below the notes in the later measures.

# Štajerski venček

arr. M. Razboršek

♩ = 100 Gremo na štajersko **A** 8 **B** 8 8

25 **C** 13 **D** 16

Še, še en krajcerček mam ♩ = 50

54 **D** 16 **E** 9 **F** 11

90 Štirje fantje ... ♩ = 69 **G** 8

104

111 *rit.* ♩ = 56 **H** 8

Jutri bo v Celovcu sejm

118

126 **H** 8

130 **I** 8 **J** ♩ = 80

135

# Štajerski venček

arr. M. Razboršek

♩ = 100

Gremo na štajersko **A** 8 **B** 8

25 **C** 13 **D** 16

♩ = 50

54 **D** 16 **E** 9 **F** 11

Štirje fantje ...

90 ♩ = 69

Šti rje fan tje špi la jo špi la jo špi la jo za e no lu štno de kli co de kli co ju hej.

98 **G** 15 **H** 12

Jutri bo v Celovcu sejm  
rit. .

♩ = 56

126 **H** 4 **I** 4 **J** 2 4 rit. . .

♩ = 80

# Štajerski venček

arr. M. Razboršek

## Gremo na štajersko

$\text{♩} = 100$

**A** **B** **C**

## Še, še en krajcerček mam

38  $\text{♩} = 50$

46

53 **D**

58

Diatonična harmonika

2 63

70

**E**

78

**F**

84

Štirje fantje ...

90

$\text{♩} = 69$

**G**

Jutri bo v Celovcu sejm

113

rit. . . .

$\text{♩} = 56$

**H**

130

**I**

**J**  $\text{♩} = 80$

rit. . . . .